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Currier & Ives: America Imagined



Synopsis

Nathaniel Currier and his partner, James Ives, literally changed the American landscape by mass-producing inexpensive lithographs and selling millions of copies that adorned countless homes, businesses, and even barns. Bryan F. Lebeau provides the first in-depth study of the sweeping range of Currier and Ives images produced until the end of the nineteenth-century, placing them in historical context as meaningful representations and reflections of American values, beliefs, hopes and dreams.

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